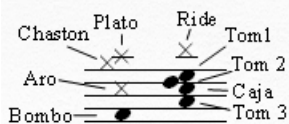


* BATERÍA



BEEEEEE!!!

Alegia, 2013-06-30

Duración aprox.: 4,45 m

Letra: Beñat Garmendia (1981)

Música: Antonio Zubillaga (1967)

Andante ♩ = 95

Soprano

Alto

Tenor

Bajo

Piano *mp*

Pandereta

Bateria *mp*

Bajo el./Ctbajo

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7 *mp*

S. Gi-zar-te - a _____ gai - xo da - go, lo - kar-tu - ri - kan

A.

T.

B.

Pno.

Pta.

Bat.

mp

B.E.

14

S. ze - ha - ro, ba - koi - tza be - re mun - du - an mur - gil - du -

A.

T.

B.

Pno.

14

Pta.

14

Bat.

14

B.E.

21

S. rik gau - de gu han. A-rra-zoi - a mo - tel - du - ta,

A.

T.

B.

Pno.

21

Pta.

21

Bat.

21

B.E.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of eight staves. The vocal staves (S, A, T, B) are in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in treble and bass clef. The percussion parts (Pta., Bat., B.E.) are in bass clef. The vocal parts have lyrics in Spanish. The piano part features a complex melodic line with many accidentals. The percussion parts include a snare drum and a bass drum.

28

S
ko - he-ren - tzi - a gal - du - ta, ma-nei - a - tu - ak ge - ra -

A

T

B

Pno.

28

Pta.

28

Bat.

28

B.E.

35 *mf*

S
de, e-san-da-ko-a - ri___ men e - gi - nez ar - di-ak

A

T
8

B

Pno.

Pta.

Bat.

B.E.

42 *mf*
S be - za - la. Gi-zar - te - a gai - xo da - go,
mf
A Gi-zar - te - a gai - xo da - go,
mf
T Gi-zar - te - a gai - xo da - go,
mf
B Gi-zar - te - a gai - zo da - go,

42
Pno. *mf*

42
Pta.

42
Bat. *mp* *mf*

42
B.E. *mf*

Detailed description: This is a page of a musical score, page 7, starting at measure 42. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Percussion, Snare Drum, and Bass Drum. The vocal parts have lyrics in Spanish: 'be - za - la. Gi-zar - te - a gai - xo da - go,'. The piano part has a dynamic marking of *mf*. The snare drum part has a dynamic marking of *mp* that changes to *mf*. The bass drum part has a dynamic marking of *mf*. The bass line part has a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).