

BLUES

Alegia.1999-07-30

Duración aprox.: 2,20 m

Andante ♩ = 100

Antonio Zubillaga (1967)

Clarinete en B \flat

Piano

Cl.B \flat

Pno.

Cl.B \flat

Pno.

Musical score for the first system, measures 1-5. The Clarinet in B \flat part is mostly silent, with a few notes in the final measure. The Piano part features a melody in the right hand and a bass line in the left hand, marked *mf*. A triplet of eighth notes is indicated with a '3' and a slur.

Musical score for the second system, measures 6-11. The Clarinet in B \flat part has a melodic line starting at measure 6, marked *mf*. The Piano part continues with accompaniment, including chords and a bass line.

Musical score for the third system, measures 12-15. The Clarinet in B \flat part has a melodic line starting at measure 12, marked *f*. The Piano part continues with accompaniment, including chords and a bass line.

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ISMN:

B° Larraitz 7 - 2° Izq. 20.260 - Alegia (Basque Country)

www.aranzubil.com

E-mail: aranzubileditorial@gmail.com