

**H E G A K A**

8,30 m

**Largo** ♩=55

(FANTASÍA)

**Antonio Zubillaga (1967)**

Clarinete en B♭

Clarinete Bajo en B♭

Sax. Alto

Sax. Tenor

Trompa en F

Tuba

Vibráfono

Bombo

Piano

Acordeón

Violin I

Violin II

Viola

Cello

Contrabajo

© Antonio Zubillaga Lopetegi 2006

© Editorial ARANZUBIL 2015

Depósito legal: SS 394-2015

ISMN: 979-0-801299-00-0

Bº Larraitz 7 - 2º Izq. 20.260 - Alegia (Basque Country)

www.aranzubil.com

E-mail: aranzubileditorial@gmail.com

2

Cl.B.

Cl.B.Bb

Sx.A.

Sx.T.

Tpa.en F

Tuba

Vib.

B.

Pno.

Ac.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score page 2 consists of 18 staves. The top six staves are woodwind and brass instruments: Clarinet B-flat (Cl.B.), Clarinet B-flat Bass (Cl.B.Bb), Saxophone A (Sx.A.), Saxophone T (Sx.T.), Trombone in F (Tpa.en F), and Tuba. The next two staves are brass instruments: Bass Trombone (B.) and Tuba. The subsequent four staves are percussion: Vibraphone (Vib.), Bass Drum (B.), Piano (Pno.), and Triangle (Ac.). The bottom six staves are string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.). The piano staff contains musical notation with dynamic markings *f* and *mp*, and performance instructions like *>*, *Leo.*, and *\**. The page is numbered 2 at the top left and has a key signature of three sharps.

Musical score page 3, measures 4-6. The score includes parts for Cl.Bb, Cl.B.Bb, Sx.A., Sx.T., Tpa.en F, Tuba, Vib., B., Pno., Ac., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 4: All instruments play sustained notes. Measure 5: Pno. has a complex sixteenth-note pattern. Measure 6: Pno. continues its pattern, while other instruments play sustained notes.

Cl.Bb

Cl.B.Bb

Sx.A.

Sx.T.

Tpa.en F

Tuba

Vib.

B.

Pno.

Ac.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

6

Cl.B. - | e - - - - |

Cl.B.Bb - | e - - - - |

Sx.A. - | e - - - - |

Sx.T. - | e - - - - |

Tpa.en F - | e - - - - |

6

Tuba - | e - - - - |

6

Vib. - | e - - - - |

6

B. - | e - - - - |

Pno. - | *mp* - - - - | *rit.* | *p* - - - - |

6

Ac. - | e - - - - |

6

Vln. I - | e - - - - |

Vln. II - | e - - - - |

Vla. - | e - - - - |

Vc. - | e - - - - |

6

Cb. - | e - - - - |