

# LAUKOTE A

Alegia, 1994-02-24

Duración aprox.: 3 m

Antonio Zubillaga (1967)

Andante ♩ = 90

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score features various musical notations including dynamics (p), articulation (>), and fingerings (3, 6). The Violin I part has a melodic line with a trill-like figure in the final measure. The Violin II part has a more active melodic line. The Viola and Cello parts provide harmonic support with chords and moving lines.

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